



Night and Day

FROM GAY DIVORCE

Moderato

mp poco a poco cresc.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, starting on a B-flat and moving up stepwise. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-piano to forte.

(not fast) Edim B \flat 7 E \flat

Like the beat, beat, beat of the tom-tom When the jun - gle shad - ows

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is '(not fast)'. The key signature has two flats. The lyrics are 'Like the beat, beat, beat of the tom-tom When the jun - gle shad - ows'. The piano accompaniment includes chords marked Edim, B \flat 7, and E \flat . The dynamic is piano (*p*).

E \flat m B \flat 7 Edim B \flat 7 E \flat E \flat m

fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the'. The piano accompaniment includes chords marked E \flat m, B \flat 7, Edim, B \flat 7, E \flat , and E \flat m.

B \flat B7 E C7

wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is'. The piano accompaniment includes chords marked B \flat , B7, E, and C7.

F Fm Ddim Eb Ebm Bb Dbm6 Ebm Bb Bbm

through; So a voice with-in me keeps re-peat-ing, "You, - you, - you!"

Refrain

Cm7 ^o Bbmaj.7 ^o Bb7 Ebmaj.7 Eb6

Night and day you are the one. On-ly you-

Bbmaj.7 Bb7 Ebmaj.7 Eb6 Cm6

— be-neath the moon and un-der the sun. Wheth-er near to me or

Abm7 Gm7 ^{Am} Gbdim Fm7

far, — It's no mat-ter, dar-ling, where you are, — I think of you,

R.H.

Bb7 Eb Bb maj.7 Bb7

night and day. Day and night, Why is it

Eb maj.7 Eb6 Bb maj.7 Bb7 Eb maj.7

so That this long - ing for you fol - lows wher - ev - er I go?

Eb6 Cm6 Abm7 Gm7 Gbdim

- In the roar - ing traf - fic's boom, - In the si - lence of my lone - ly room, - I

R.H.

Fm7 Bb7 Eb Gb

think of you, night and day. Night and day

mf espr.

Eb
Gb

un-der the hide of me, There's an oh, such a hun-gry yearn-

Eb
Cm

- ing burn - ing in - side of me. And its tor-ment won't be

Abm7
Gm7
Gbdim
Fm7

through - Till you let me spend my life mak-ing love- to you, day and night, -

Bb7
Bb7sus. eb
1. Eb
F7
Bb7
2. Eb

- night and day... Night and day -

Eb
Gb

un-der the hide of me, ————— There's an oh, such a hun-gry yearn-

Eb
Cm

- ing burn - ing in - side of me. ————— And its tor-ment won't be

Abm7
Gm7
Gbdim
Fm7

through — Till you let me spend my life mak-ing love- to you, day and night, —

Bb7
Bb7sus. eb
1. Eb
F7
Bb7
2. Eb

— night and day. ————— Night and day. —————